

COOLEDGE LIGHT QUALITY METRICS: FABRILUM (EMEA) TUNABLE WHITE 2700K-5700K (BOTH CHANNELS @50%)

NOTES ABOUT LIGHT QUALITY METRICS DATA:

- Values shown are TYPICAL actual performance of individual units may vary
- The data presented has been generated in accordance with LM-79-08
- Spectral and color rendering data is applicable to all luminaire sizes, models, and flux levels of FABRILum including:
 - Spectral Power Distribution (SPD)
 - Nominal CCT
 - Chromaticity
 - $-R_{\rm f}$ and $R_{\rm g}$ (TM-30-15)
 - CRI (R_a) and R-values
 - D_{uv}

SELECTED DEFINITIONS

- Candlepower: As presented in this document it is the same as "candela" the SI unit of measurement for light intensity.
- CRI (R_a): The general Color Rendering Index based on 8 CIE reference pastel color samples.
- D_{uv}: The American National Standards Institute (ANSI) references D_{uv}, a metric based on the CIE 1976 color space that quantifies the distance between the chromaticity of a given light source and a blackbody radiator of equal CCT. A negative D_{uv} indicates that the source is "below" the Planckian locus (blackbody curve), potentially having a red/blue tint, whereas a positive D_{uv} indicates that the source is "above" the curve, potentially exhibiting a green tint.
- Nominal CCT Quadrangles: ANSI has defined acceptable chromaticity quadrangles for LED binning in relation to
 the blackbody curve within CIE color space. The data presented shows the typical chromaticity coordinate within the
 relevant quadrangle.
- R-value (R_i): The R-value is a mathematical calculation measuring how similar a light source renders a particular color compared to a reference blackbody source of the same CCT. R-values are not absolute and therefore cannot be used as a specific measurement of color rendering. For example, a 2700K source may have a lower R9 value than a 5700K source, however, in absolute terms the 2700K source will render saturated red much better than the 5700K source because of the relative abundance of red in the spectral power distribution (SPD) for the 2700K source in comparison.
- R1-R15: The data presented include the special CRI set of CIE 14 samples and the Japanese Industrial Standard (JIS) for R15.
- R; The IESNA TM-30-15 technical memorandum for measuring color rendering defines a "fidelity" index, R, that is similar to CRI and quantifies the average difference in appearance between the test source and a reference source based on 99 reference colors.
- R_g : The IESNA TM-30-15 technical memorandum for measuring color rendering defines a "gamut" index, R_g , that quantifies the average difference in color saturation between the test source and a reference source based on 99 reference colors.



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DATA SHOWN IS BASED ON A 4' X 6' (1200MM X 1800MM) TEST LUMINAIRE

LIGHTING PROPERTIES: TYPICAL PERFORMANCE

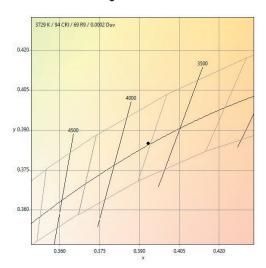
TEST CONDITIONS

Temp (°C)	DC Voltage (V)	Current (A)	Power (W)
23.0	120	1.64	197

COLOR RENDERING INDEX DETAILS

INDEX DETAILS				
Refernce	Value			
R1	95			
R2	98			
R3	99			
R4	92			
R5	93			
R6	95			
R7	93			
R8	86			
R9	69			
R10	94			
R11	93			
R12	71			
R13	96			
R14	99			
R15	92			

NOMINAL CCT QUADRANGLES



CHROMATICITY COORDINATES

Chromaticity (x)	0.3934
Chromaticity (y)	0.3850
Chromaticity (u)	0.2303
Chromaticity (v)	0.3381
Chromaticity (u')	0.2303
Chromaticity (v')	0.5071
Duv	0.0002

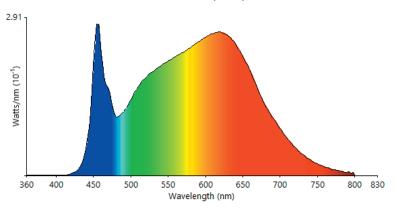
SUMMARY OF RESULTS

Total Lumen Output	15500 Lumens	
Luminaire Efficacy	78.7 lm/W	
Maximum Candela	5774 Candela	
CCT	3729 K	
CRI	94	
R9	69	
TM-30 R _f	89	
TM-30 R _g	96	

INTENSITY (CANDLEPOWER) SUMMARY

Angle	Mean CP	Lumens	
0	100%	100%	
5	99%	100%	
10	98%	98%	
15	95%		
20	91%	92%	
25	88%		
30	30%	81%	
35	78%		
40	71%	CE0/	
45	63%	65%	
50	55%	47%	
55	47%		
60	39%	29%	
65	31%		
70	23%	13%	
75	16%		
80	9%	4%	
85	3%		
90	0%		

SPECTRAL POWER DISTRIBUTION (SPD)



Testing was performed in accordance with LM-79-08.

POLAR GRAPH

